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APOSTLES FAST—SAINTS PETER AND PAUL FAST

ON THE MEND: Please keep the following parishioners and others in your prayers for recovery from their illnesses and injuries: Metropolitan Constantine, Bishop Robert, Father Peter Natishan, Father Gerald Olszewski, Father Jakiw Norton, Father Dragan Filipović, Father Elias Katras, Father Stevo Rocknage, Father Paul Stoll, Father Igor Soroka, Father Michael Mihalick [MS], Father Joseph Kopchak, Father Anthony Dimitri, Father Cuthbert Jack, Father Elias Warnke, Father Robert Holet, Evelyn Burlack, Joshua Agosto and his family, Harley Katarina Rahuba, Mike Holupka, Eva Malesnick, Helen Likar, Stella Peanoske, Joe Nezolyk, Nick Behun, Grace Holupka, Virginia Bryan, Joseph Sliwinsky, Maria Balo, Linda Mechtly, Mary Mochnick, Mildred Manolovich, Evelyn Misko, Jeanne Boehing, Alex Drobot, Rachelle, Jane Golofski, Doug Diller, Harry Krewsun, Glen Lucas Burlack, Bernie Vangrin, Mary Alice Babcock, Dorie Kunkle, Andrea, & Melissa [Betty O'Masta's relatives], Mary Evelyn King, Stella Cherepko, Sam Wadrose, Cameron [a boy in Matt's class], Faith—an 8-year-old girl with rheumatoid arthritis, Isabella Olivia Lindgren—a 4-year-old with a brain tumor, Dillon, Ethel Thomas, Donna, Nick Malec [Maxine's brother], Erin, Jeff Walewski [thyroid cancer], Carol [Lotinski] Rose, Michael Miller, Dave May, Grace & Owen Ostrasky, Alverta, Gary Zurasky, Michael Horvath, Patti Sinecki, David Genshi, Sue Segeleon, Mike Gallagher, Michael Miller, Jim Logue—throat cancer, Liz Stumpf, Theodore Nixon, Charles Johnson, Amy Forbeck, Michelle Corba Kapeluck, Gloria Prymak [Liz's niece], Robert Hippert & family, Margaret Vladimir, Luke Emmerling, John Sheliga, George & Mika Rocknage, Robert McKivitz, Tom Marriott, Joe Farkas, Liz Obradovich, Liz, Halyna Zelinska [Bishop Daniel's mother], Charlotte, Peter Natishan, Andrew Mark Olynyk, Deborah Finley, Claire Senita, Brandi Thomas, Eleanor Kelly, Bryan, Peter & Karen Special, Amy Boe, Doris Artman, Maureen Sams, Nancy Barylak, Henry & Shirley Tkacik, Carol Kowalcheck, Martin Golofski, Joe Paouncic, Anthony Yerace, Khrystyna Chorniy, Anthony Cormier [3-year-old with cancer], Nathan Forbeck, Andy Torick, Sarah Doyle, Samuel Peters, Jean

Stutchell, Bonnie Blair [Pani Gina's mother], Charles & Esther Holupka, Wanda Mefford, Lynn (Bush) Gill, David Vallor, Henry Faraly, Betty O'Masta, Julie Eiler, Glenn Miller, Debbie Talapasso—Slickville Postmistress, Vince Ferro, Gregory Repa, Michael Pawlyshyn, Dorothy Lednovich, Wally Burlack, Kristin Batch Vaughn, Bob C., Allie—young girl with leukemia, Heather Kramer, Pete Dimperio, Jane Wartinbee, Steven Sheakley [Pani Gina's cousin], Carmen Talmonti, and Daria Masur. ARNOLD: Stefania Lucci, Steve Sakal, Homer Paul Kline, and Steve Ostaffy. We pray that God will grant them all a speedy recovery.

Please remember James John Logue George Senita, John Kirkowski, & Steve Brittian assigned to Iraq, Matthew Machak, Tonia Dec, Michael Repasky, and ALL American servicemen and women in the Middle East in your prayers. May God watch over them and all American servicemen and women—and bring them all home safely!

PLEASE REMEMBER TO BRING YOUR "BOXTOPS FOR EDUCATION" AND CAMPBELL'S SOUP LABELS TO CHURCH. There is a shoebox in the basement for Alex's Eighth Grade and Matt's Sixth Grade collections. THANK YOU ALL FOR YOUR HELP! Love, *Alex and Matt*

REMEMBER—PRAYERS ARE ALWAYS FREE!

Communion Fasting: nothing to eat or drink after midnight, EXCEPT in cases where your doctor tells you to eat or drink something for medical reasons: medication, diabetes, etc. If you have a question, please call Father Bob.

AT ANY TIME—if there is an emergency, if you have questions, or if you just need to talk, please CALL FATHER BOB at [412] 279-5640.

Schedule of Services

Sunday, July 11

Divine Liturgy of Saint John Chrysostom

10:30 AM

SEVENTH SUNDAY AFTER PENTECOST

TRANSLATION OF THE RELICS OF THE HOLY WONDERWORKERS AND UNMERCENARIES CYRUS & JOHN; VENERBLE SERGIUS & HERMAN-ABBOTS OF VALAAM; VENERABLE PAUL THE PHYSICIAN OF CORINTH; VENERABLE XENOPHON- ABBOT OF ROBEIKA; ICON OF THE MOST HOLY THEOTOKOS—THREE HANDS

Tone 6

Romans 15:1-7

Matthew 9:27-35

Parastas in Blessed Memory of Hilda Holupka—Evelyn Burlack

**Monday, July 12 FEAST OF THE HOLY, GLORIOUS, AND ALL-LAUDABLE APOSTLES
PETER AND PAUL**

Sunday, July 18 *NO SERVICE IN SLICKVILLE!* 10:30 AM

EIGHTH SUNDAY AFTER PENTECOST

**VENERABLE ATHANASIU OF MOUNT ATHOS & 6 DISCIPLES; MARTYRS ANNA &
CYRILLA; VENERABLE LAMPADUS-MONK OF HIRENOPSIS; UNCOVERING OF THE
RELICS OF SAINT SERGIUS OF RADONEZH; VENERABLE ATHANASIU &
THEODOSIU-DISCIPLES OF SAINT SERGIUS OF RADONEZH; NEW MARTYR CYPRIAN
OF KOUTLOUMOUSIOU MONASTERY ON MOUNT ATHOS**

Tone 7

I Corinthians 1:10-18

Matthew 14:14-22

Sunday, July 25 *Divine Liturgy of Saint John Chrysostom* 10:30 AM

NINTH SUNDAY AFTER PENTECOST

**MARTYRS PROCLUS & HILARY OF ANCYRA; SAINT MICHAEL MONK OF MALEINUS;
MARTYR LOLINDUC-IN HOLY BAPTISM MARY-OF PERSIA; MARTYRS THEODORE THE
VARAGIAN & SON JOHN-OF KIEV; VENERABLE JOHN & GABRIEL SVYATOGORSK IN
GEORGIA; SAINT VERONICA-THE WOMAN WITH THE ISSUE OF BLOOD WHO WAS
HEALED BY THE SAVIOR; BLESSED SERAPION-BISHOP OF VLADIMIR; VENERABLE
ARSENIUS OF NOVGOROD-FOOL-FOR-CHRIST; VENERABLE SIMON-ABBOT OF
VOLOMSK**

Tone 8

I Corinthians 3:9-17

Matthew 14:22-34

*Parastas in Blessed Memory of Helen Pytlak—Julia Russell, Behun & Pytlak
Families*

BULLETIN INSERT FOR 11 JULY 2010

SEVENTH SUNDAY AFTER PENTECOST

TRANSLATION OF THE RELICS OF THE HOLY

**WONDERWORKERS AND UNMERCENARIES CYRUS & JOHN;
VENERBLE SERGIUS & HERMAN-ABBOTS OF VALAAM;
VENERABLE PAUL THE PHYSICIAN OF CORINTH; VENERABLE
XENOPHON-ABBOT OF ROBEIKA; ICON OF THE MOST HOLY
THEOTOKOS—THREE HANDS**

TROPARION—TONE 6

The angelic powers were at Thy tomb; the guards became as dead men.

Mary stood by Thy grave, Seeking Thy most pure body.

Thou didst capture hell, not being tempted by it.

Thou didst come to the Virgin, granting life.

O Lord who didst rise from the dead: glory to Thee!

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

KONTAKION—TONE 6

When Christ God, the Giver of Life,
Raised all of the dead from the valleys of misery with His might hand,
He bestowed resurrection on the human race.
He is the Savior of all,
The Resurrection, the Life, and the God of all!

PROKEIMENON—TONE 6

READER: O Lord, save Thy people and bless Thine inheritance.

PEOPLE: O Lord, save Thy people and bless Thine inheritance.

READER: To Thee, O Lord, will I call. O my God, be not silent to me.

PEOPLE: O Lord, save Thy people and bless Thine inheritance.

READER: O Lord, save Thy people.

PEOPLE: And bless Thine inheritance.

ALLELUIA VERSES—TONE 6

He who dwells in the shelter of the Most High will abide in the shadow of the heavenly God.

He will say to the Lord: My Protector and my Refuge; my God, in whom I trust.

Please Pray for Orthodox Clergy and Hierarchs on the Feast of Saints Peter and Paul

The Orthodox Christian Mission Center (OCMC) invites you to join us in praying for the clergy and hierarchs of the Orthodox Church around the world who serve as the teachers and guardians of the apostolic tradition handed down by Saints Peter and Paul on June 29th/July 12th, the day of their most holy feast. May the Lord bless, keep, and guide all called to Holy Orders through the intercessions of the teachers to the Universe Saints Peter and Paul.

'Oldest' images of Christ's apostles found in Rome—from the BBC

Page last updated at 16:59 GMT, Tuesday, 22 June 2010 17:59 UK



Restorers used new laser technology to uncover the images

Art restorers in Italy have discovered what are believed to be the oldest paintings of some of Jesus Christ's apostles.

The faces of Apostles Andrew, John, Peter and Paul were uncovered using new laser technology in a catacomb in Rome.

The paintings date from the second half of the 4th Century or the early 5th Century, the restorers and Vatican officials believe.

The images may have influenced later depictions of Christ's early followers.

'Very emotional'

"These are the first images that we know of the faces of these four apostles," said Fabrizio Bisconti, head of archaeology for Rome's numerous Vatican-owned catacombs. The frescoes in a tomb of a Roman noblewoman in the Santa Tecla catacomb were known about but their details came to light during a two-year restoration project funded by the Vatican.

The images were uncovered using new laser technology that allowed the restorers to burn off thick white calcium carbonate deposits caused by extreme humidity and lack of air.

"The laser created a sort of mini-explosion of steam when it interacted with the calcium carbonate to make it detach from the surface," said Barbara Mazzei, who was in charge of the project.

"It was very, very emotional to discover this," she added.

Andrew, Peter and John were among Jesus' original 12 apostles. Paul was an influential early Christian who travelled widely in the Mediterranean area in the 1st Century. His letters to the early churches, found in the Bible's New Testament, are arguably some of the most influential on Christian thinking.

Lasers uncover first icons of Sts. Peter and Paul

By NICOLE WINFIELD

ROME (AP) - Twenty-first century laser technology has opened a window into the early days of the Catholic Church, guiding researchers through the dank, musty catacombs beneath Rome to a startling find: the first known icons of the apostles Peter and Paul.

Vatican officials unveiled the paintings Tuesday, discovered along with the earliest known images of the apostles John and Andrew in an underground burial chamber beneath an office building on a busy street in a working-class Rome neighborhood.

The images, which date from the second half of the 4th century, were uncovered using a new laser technique that allows restorers to burn off centuries of thick white calcium

carbonate deposits without damaging the brilliant dark colors of the paintings underneath.

The technique could revolutionize the way restoration work is carried out in the miles (kilometers) of catacombs that burrow under the Eternal City where early Christians buried their dead.

The icons were discovered on the ceiling of a tomb of an aristocratic Roman woman at the Santa Tecla catacomb, near where the remains of the apostle Paul are said to be buried.

Rome has dozens of such burial chambers and they are a major tourist attraction, giving visitors a peek into the traditions of the early church when Christians were often persecuted for their beliefs. Early Christians dug the catacombs outside Rome's walls as underground cemeteries, since burial was forbidden inside the city walls and pagan Romans were usually cremated.

The art that decorated Rome's catacombs was often simplistic and symbolic in nature. The Santa Tecla catacombs, however, represent some of the earliest evidence of devotion to the apostles in early Christianity, Vatican officials said.

"The Christian catacombs, while giving us value with a religious and cultural patrimony, represent an eloquent and significant testimony of Christianity at its origin," said Monsignor Giovanni Carru, the No. 2 in the Vatican's Pontifical Commission of Sacred Archaeology, which maintains the catacombs.

Last June, the Vatican announced the discovery of the icon of Paul at Santa Tecla, timing the news to coincide with the end of the Vatican's year of St. Paul. Pope Benedict XVI also said tests on bone fragments long attributed to Paul "seemed to confirm" that they did indeed belong to the Roman Catholic saint.

On Tuesday, Vatican archaeologists announced the image of Paul was not found in isolation, but was part of a square ceiling painting that also included icons of three other apostles - Peter, John and Andrew - surrounding an image of Christ as the Good Shepherd.

"They are the first icons. These are absolutely the first representations of the apostles," said Fabrizio Bisconti, the superintendent of archaeology for the catacombs.

Bisconti spoke from inside the intimate burial chamber, its walls and ceilings covered with paintings of scenes from the Old Testament, including Daniel in the lion's den and Abraham and the sacrifice of Isaac. Once inside, visitors see the loculi, or burial chambers, on three sides.

But the gem is on the ceiling, where the four apostles are painted inside gold-rimmed circles against a red-ochre backdrop. The ceiling is also decorated with geometric designs, and the cornices feature images of naked youths.

Chief restorer Barbara Mazzei noted there were earlier known images of Peter and Paul, but these were depicted in narratives. The images in the catacomb - with their faces in isolation, encircled with gold and affixed to the four corners of the ceiling painting - are devotional in nature and as such represent the first known icons.

"The fact of isolating them in a corner tells us it's a form of devotion," she said. "In this case, saints Peter and Paul, and John and Andrew are the most antique testimonies we have."

In addition, the images of Andrew and John show much younger faces than are normally depicted in the Byzantine-inspired imagery most often associated with the apostles, she said.

The Vatican's Sacred Archaeology office oversaw the two-year \$73,650 (euro60,000) project, which for the first time used lasers to restore frescoes in catacombs, where the damp air makes the procedure particularly difficult.

In this case, the small burial chamber at the end of the catacomb was encased in up to two inches (five centimeters) of calcium carbonate. Restoration using previous techniques would have meant scraping away the buildup by hand, leaving a filmy layer on top so as not to damage the painting underneath.

Using the laser technique, restorers were able to sear off all the deposits by setting the laser to burn only on the white of the calcium carbonate; the laser's heat stopped when it reached a different color. Researchers then easily chipped off the seared material, revealing the brilliant ochre, black, green and yellow underneath, Mazzei said.

Similar technology has been used on statues, particularly metallic ones damaged by years of outdoor pollution, she said. However, the Santa Tecla restoration marked the first time lasers had been adapted for use in the dank interiors of catacombs.

Many of Rome's catacombs are open regularly to the public. However, the Santa Tecla catacombs will be open only on request to limited groups to preserve the paintings, she said.